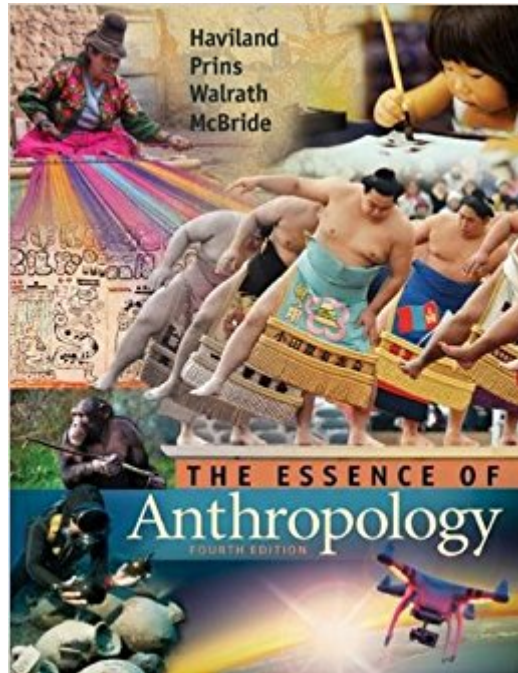




Ebook Directory
the best source of ebook

The book was found

The Essence Of Anthropology



Synopsis

Filled with current examples, *THE ESSENCE OF ANTHROPOLOGY* brings to life anthropology's key concepts and their great relevance to today's complex world. You'll learn about the varied ways culture helps humans adapt to face the challenges of existence, the connection between human culture and human biology, and the impact of globalization on peoples and cultures around the world. New Digging into Anthropology activities provide a hands-on approach to anthropological methods. Furthermore, the book is packed with learning tools that demonstrate major concepts, offer interesting examples of anthropology's relevance to daily life, and guide your study to help you retain what you read.

Book Information

Paperback: 432 pages

Publisher: Wadsworth Publishing; 4 edition (February 23, 2015)

Language: English

ISBN-10: 1305258983

ISBN-13: 978-1305258983

Product Dimensions: 8.4 x 0.7 x 10.7 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 14 customer reviews

Best Sellers Rank: #11,338 in Books (See Top 100 in Books) #51 in Books > Politics & Social Sciences > Anthropology > General #64 in Books > Textbooks > Social Sciences > Anthropology #87 in Books > Politics & Social Sciences > Anthropology > Cultural

Customer Reviews

#BeUnstoppable with The Essence of Anthropology!

[View larger](#)

[View larger](#)

[View larger](#) [View larger](#) In this chapter, you will learn to [f](#) [c](#) [â](#) [-â](#) [|](#) Learning objectives give you an understanding of the skills you are expected to develop while reading and studying. Real world content. Visual Counterpoints provide you with opportunities to think critically about what you see in the world. Exam prep! A [Chapter Checklist](#) concludes each chapter with questions and answers to help you study for exams. How does this relate to me? The text connects anthropological concepts to examples in daily life.

William A. Haviland is professor emeritus at the University of Vermont, where he founded the Department of Anthropology and taught for 32 years. He holds a PhD in anthropology from the

University of Pennsylvania and has conducted research in archaeology in Guatemala and Vermont; ethnography in Maine and Vermont; and physical anthropology in Guatemala. This work has been the basis of many publications in national and international books and journals, as well as in trade publications. His books include *The Original Vermonters*, co-authored with Marjorie Power, and a technical monograph on ancient Maya settlement. He served as consultant for the award-winning telecourse *Faces of Culture*, and he is co-editor of the series *Tikal Reports*, published by the University of Pennsylvania Museum of Archaeology and Anthropology. Dr. Haviland has lectured to many professional and non-professional audiences in Canada, Mexico, Lesotho, South Africa, and Spain, as well as in the United States. A staunch supporter of indigenous rights, he served as expert witness for the Missisquoi Abenaki of Vermont in a case over aboriginal fishing rights. Dr. Haviland received the University Scholar award by the Graduate School of the University of Vermont in 1990; a Certificate of Appreciation from the Sovereign Republic of the Abenaki Nation of Missisquoi, St. Francis/Sokoki Band in 1996; and a Lifetime Achievement Award from the Center for Research on Vermont in 2006. Now retired from teaching, he continues his research, writing, and lecturing from the coast of Maine and serves as a trustee for the Abbe Museum in Bar Harbor, focused on Maine's Native American history, culture, art, and archaeology. His most recent books are *At the Place of the Lobsters and Crabs* (2009) and *Canoe Indians of Down East Maine* (2012).

Harald E.L. Prins is a University Distinguished Professor of Anthropology at Kansas State University (KSU). Academically trained at half a dozen Dutch and U.S. universities, he came to the U.S. as a List Fellow at the New School for Social Research in New York City. He has taught at Radboud University (Netherlands), as well as Bowdoin College and Colby College in Maine, and as a visiting professor at the University of Lund, Sweden. He has received numerous honors for his teaching, including the Conoco Award for Outstanding Undergraduate Teaching in 1993, Presidential Award in 1999, Coffman Chair of Distinguished Teaching Scholars in 2004, Carnegie Foundation Professor of the Year for Kansas in 2006, and the AAA/Oxford University Press Award for Excellence in Undergraduate Teaching of Anthropology in 2010. His fieldwork focuses on indigenous peoples in the Western Hemisphere, and he has long served as an advocacy anthropologist on land claims and other native rights. In that capacity, Dr. Prins has been a lead expert witness in both the U.S. Senate and Canadian federal courts. He has refereed for 40 academic book publishers and journals. His own numerous academic publications appear in nine languages, with books including *The Mi'kmaq: Resistance, Accommodation, and Cultural Survival* (Margaret Mead Award finalist). Also trained in filmmaking, he served as president of the Society for Visual Anthropology, and has coproduced award-winning documentaries. He has been the visual anthropology editor of *American Anthropologist*, co-principal

investigator for the U.S. National Park Service, international observer in Paraguay's presidential elections, and a research associate at the National Museum of Natural History, Smithsonian Institution. Dana Walrath, an award-winning writer, artist and anthropologist, is a faculty member of University of Vermont's College of Medicine. After earning her PhD in medical and biological anthropology from the University of Pennsylvania, she taught there and at Temple University. Dr. Walrath broke new ground in paleoanthropology through her work on the evolution of human childbirth. She has also written on a wide range of topics related to gender in paleoanthropology, the social production of sickness and health, sex differences, genetics, and evolutionary medicine. Her work has appeared in edited volumes and in journals such as *Current Anthropology*, *American Anthropologist*, *American Journal of Physical Anthropology*, and *Anthropology Now*. Her books include *Aliceheimer's*, a graphic memoir, and *Like Water on Stone*, a verse novel. She developed a novel curriculum in medical education at the University of Vermont's College of Medicine that brings humanism, anthropological theory and practice, narrative medicine, and professional skills to first-year medical students. She has an MFA in creative writing from Vermont College of Fine Arts and has exhibited her artwork in North America and Europe. Her recent work in the field of graphic medicine combines anthropology with memoir and visual art. Spanning a variety of disciplines, her work has been supported by the National Science Foundation, the Templeton Foundation, the Centers for Disease Control, the Health Resources and Services Administration, the Vermont Arts Council, and the National Endowment for the Arts. She spent 2012-2013 as a Fulbright Scholar at the American University of Armenia and the Institute of Ethnography and Archaeology of the National Academy of Sciences of Armenia. She is working on a second graphic memoir that combines her *Aliceheimer's* work with her fieldwork on aging and memory in Armenia.

Carol Ann (Bunny) McBride is an award-winning author specializing in cultural anthropology, indigenous peoples, international tourism, and nature conservation issues. Published in dozens of national and international print media, she has reported from Africa, Europe, China, and the Indian Ocean. With an MA from Columbia University, she is highly rated as a teacher and has taught at the Salt Institute for Documentary Field Studies and as visiting anthropology faculty at Principia College. Since 1996, she has been an adjunct lecturer of anthropology at Kansas State University. Her many publication credits include the books *Women of the Dawn*, *Molly Spotted Elk: A Penobscot in Paris*, and *Our Lives in Our Hands: Micmac Indian Basketmakers*; chapters in multiple books; and several co-authored books, including *Indians in Eden* and *The Audubon Field Guide to African Wildlife*. Working on a range of issues and projects with Maine Indian tribes since 1981, McBride received a commendation from the Maine state legislature for her research and writing on the history of Native

women. Boston Globe Sunday Magazine featured a profile about her, and Maine Public Television made a documentary about her work on Molly Spotted Elk. Recently, she served as investigator for a National Park Service ethnography project and curated several museum exhibits. Her exhibit, "Indians & Rusticators," received a Leadership in History Award from the American Association for State and Local History (2012). She currently serves as president of the Women's World Summit Foundation based in Switzerland, and is wrapping up two books (with co-author Harald Prins): *From Indian Island to Omaha Beach: Charles Norman Shay, Penobscot Indian War Hero*; and *Native Americans in Seacoast Maine: A Natural and Cultural History of Mount Desert Island*.

I don't review my text books often because what does it really matter? I'm being forced to rent or buy them. However I will stop to say that this was a good read. If any professors are reading this review, then maybe it will help them decide what book to use for their course. As a student, I read every single chapter in this book cover to cover and I enjoyed it. I appreciate when a book is well written with great supporting pictures and interesting case studies. This book had all of the things that will keep a person interested in what they are reading.

Kindle is a lifesaver when you procrastinate in buying your textbook the night before midterm.

I saved \$20 renting through ! What's to like about a college book, it's a necessary evil towards a brighter future. Got an A while saving \$20 doing it. What's not to like about that?

Excellent condition, showed up right on schedule and has helped me in learning more during class time. Very informational and loved the price.

A well written book in any day to understand presentation

Got here fast and as described

Interesting. Evolution of Homo sapiens is quite interesting.

worked great

[Download to continue reading...](#)

The Essence of Anthropology The Anthropology of Protestantism: Faith and Crisis among Scottish

Fishermen (Contemporary Anthropology of Religion) The Anthropology of Language: An Introduction to Linguistic Anthropology How Anthropology Informs the Orthodontic Diagnosis of Malocclusion's Causes (Mellen Studies in Anthropology) Biological Anthropology: Concepts and Connections (B&B Anthropology) Living Language: An Introduction to Linguistic Anthropology (Primers in Anthropology) Culture Sketches: Case Studies in Anthropology (B&B Anthropology) Mirror for Humanity: A Concise Introduction to Cultural Anthropology (B&b Anthropology) Small Places, Large Issues: An Introduction to Social and Cultural Anthropology, Third Edition (Anthropology, Culture and Society) Otherwise than Being or Beyond Essence Becoming Naturally Therapeutic: A Return To The True Essence Of Helping Ear Candling - The Essential Guide: Ear Candling - The Essential Guide: This text, previously published as "Ear Candling in Essence", has been completely revised and updated. The Essence of Materia Medica Essence and Alchemy: A Book of Perfume Canoe Rig: The Essence and the Art: Sailpower for Antique and Traditional Canoes The Essence of Afro-Cuban Percussion & Drum Set: Includes the Rhythm Section Parts for Bass, Piano, Guitar, Horns & Strings, Book & 2 CDs The Essence of Brazilian Percussion & Drum Set: Book & CD The Essence of T'ai Chi Ch'uan: The Literary Tradition Why: Discovering Your Essence Is Important for a Life of Meaning Painting by Design: Getting to the Essence of Good Picture-Making (Master Class)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)